

**HUMANITIES CORE COURSE**

Task One

Task Three

Task Six

**Discovery Task Five**

Task Two

Task Four

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UCI Libraries Instructional Services

NAME:

DUE DATE:

**HUMANITIES CORE COURSE****Hint: Read all the instructions, including the worksheet, before you start the assignment.**

Read all instructions first!

[Worksheet Version](#)**Problem:**

This Discovery Task requires you to locate and analyze an assigned article from the JSTOR electronic journal collection. The assignment will ask you to read a scholarly journal article and to answer a series of questions about it. The article will be assigned to you on the basis of your Instructor's last name. This assignment can be completed without coming to the Library. However, it will be easier to access and print the information you need if you use the computers in the libraries or computer labs on campus.

**Objective:**

This Discovery Task has three learning objectives. The first is to reinforce and build upon your experience with Discovery Task 4 from Winter Quarter which required you to use the JSTOR electronic journal collection. The second objective is to introduce you to the process of analyzing and evaluating a scholarly journal article. You will achieve this objective by answering a series of questions about the article. The third objective is to provide you with a list of articles that will enhance your understanding of the lecture topics.

**Instructions to Students:**

Many instructors will want you to read and analyze a specific article related to the next essay assignment on rhetorical analysis. If your instructor does not specify an article, use the following chart.

If your instructor's last name begins:	Look for this article:
A-B	<p><b><u><a href="#">The Spirit of Trade: Olaudah Equiano's Conversion, Legalism, and the Merchant's Life</a></u></b>  Elizabeth Jane Wall Hinds  <i>African American Review</i>, Vol. 32, No. 4. (Winter, 1998), pp. 635-647.  Stable URL: <a href="http://links.jstor.org/sici?sici=1062-4783%28199824%2932%3A4%3C635%3ATSOTOE%3E2.0.CO%3B2-E">http://links.jstor.org/sici?sici=1062-4783%28199824%2932%3A4%3C635%3ATSOTOE%3E2.0.CO%3B2-E</a></p>

C-D	<p><a href="#"><u><b>Olaudah Equiano and the Art of Spiritual Autobiography</b></u></a>  Adam Potkay  <i>Eighteenth-Century Studies</i> , Vol. 27, No. 4, African-American Culture in the Eighteenth-Century. (Summer, 1994), pp. 677-692.  Stable URL: <a href="http://links.jstor.org/sici?sici=0013-2586%28199422%2927%3A4%3C677%3AEOEATAO%3E2.0.CO%3B2-W">http://links.jstor.org/sici?sici=0013-2586%28199422%2927%3A4%3C677%3AEOEATAO%3E2.0.CO%3B2-W</a></p>
E-F	<p><a href="#"><u><b>The Path Not Taken: Cultural Identity in the Interesting Life of Olaudah Equiano</b></u></a>  Robin Sabino; Jennifer Hall  <i>MELUS</i> , Vol. 24, No. 1, African American Literature. (Spring, 1999), pp. 5-19.  Stable URL: <a href="http://links.jstor.org/sici?sici=0163-755X%28199921%2924%3A1%3C5%3ATPNTCI%3E2.0.CO%3B2-G">http://links.jstor.org/sici?sici=0163-755X%28199921%2924%3A1%3C5%3ATPNTCI%3E2.0.CO%3B2-G</a></p>
G-H	<p><a href="#"><u><b>Disguised Voice in The Interesting Narrative of Olaudah Equiano, or Gustavus Vassa, the African</b></u></a>  Wilfred D. Samuels  <i>Black American Literature Forum</i> , Vol. 19, No. 2. (Summer, 1985), pp. 64-69.  Stable URL: <a href="http://links.jstor.org/sici?sici=0148-6179%28198522%2919%3A2%3C64%3ADVITIN%3E2.0.CO%3B2-4">http://links.jstor.org/sici?sici=0148-6179%28198522%2919%3A2%3C64%3ADVITIN%3E2.0.CO%3B2-4</a></p>
I-J	<p><a href="#"><u><b>Word between Worlds: The Economy of Equiano's Narrative</b></u></a>  Joseph Fichtelberg  <i>American Literary History</i>, Vol. 5, No. 3, Eighteenth-Century American Cultural Studies. (Autumn, 1993), pp. 459-480.  Stable URL: <a href="http://links.jstor.org/sici?sici=0896-7148%28199323%295%3A3%3C459%3AWBWTEO%3E2.0.CO%3B2-2">http://links.jstor.org/sici?sici=0896-7148%28199323%295%3A3%3C459%3AWBWTEO%3E2.0.CO%3B2-2</a></p>
K-L	<p><a href="#"><u><b>Dominant and Submerged Discourses in The Life of Olaudah Equiano (or Gustavus Vassa?)</b></u></a>  Katalin Orban  <i>African American Review</i> , Vol. 27, No. 4. (Winter, 1993), pp. 655-664.  Stable URL: <a href="http://links.jstor.org/sici?sici=1062-4783%28199324%2927%3A4%3C655%3ADASDIT%3E2.0.CO%3B2-M">http://links.jstor.org/sici?sici=1062-4783%28199324%2927%3A4%3C655%3ADASDIT%3E2.0.CO%3B2-M</a></p>
M-N	<p><a href="#"><u><b>Olaudah Equiano, Accidental Tourist</b></u></a>  Geraldine Murphy  <i>Eighteenth-Century Studies</i> , Vol. 27, No. 4, African-American Culture in the Eighteenth-Century. (Summer, 1994), pp. 551-568.  Stable URL: <a href="http://links.jstor.org/sici?sici=0013-2586%28199422%2927%3A4%3C551%3AEOEAT%3E2.0.CO%3B2-G">http://links.jstor.org/sici?sici=0013-2586%28199422%2927%3A4%3C551%3AEOEAT%3E2.0.CO%3B2-G</a></p>
O-P	<p><a href="#"><u><b>The Subject in the Plot: National Boundaries and the "History" of the Black Atlantic</b></u></a>  Herman L. Bennett  <i>African Studies Review</i> , Vol. 43, No. 1, Special Issue on the Diaspora. (Apr., 2000), pp. 101-124.  Stable URL: <a href="http://links.jstor.org/sici?sici=0002-0206%28200004%2943%3A1%3C101%3ATSITPN%3E2.0.CO%3B2-4">http://links.jstor.org/sici?sici=0002-0206%28200004%2943%3A1%3C101%3ATSITPN%3E2.0.CO%3B2-4</a></p>
Q-R	<p><a href="#"><u><b>The Promised Body: Reflections on Canon in an Afro-American Context</b></u></a> (in Interpretation, Rhetoric, Ideology)  Houston Baker  <i>Poetics Today</i> , Vol. 9, No. 2, The Rhetoric of Interpretation and the Interpretation of Rhetoric. (1988), pp. 339-355.  Stable URL: <a href="http://links.jstor.org/sici?sici=0333-5372%281988%299%3A2%3C339%3ATPBROC%3E2.0.CO%3B2-R">http://links.jstor.org/sici?sici=0333-5372%281988%299%3A2%3C339%3ATPBROC%3E2.0.CO%3B2-R</a></p>

S-T	<p><a href="#"><u><b>The Black Voice in Eighteenth-Century Britain: African Writers against Slavery and the Slave Trade</b></u></a>  Victor C. D. Mtubani  <i>Phylon</i> (1960-), Vol. 45, No. 2. (2nd Qtr., 1984), pp. 85-97  Stable URL: <a href="http://links.jstor.org/sici?sici=0031-8906%28198432%2945%3A2%3C85%3ATBVIEB%3E2.0.CO%3B2-Z">http://links.jstor.org/sici?sici=0031-8906%28198432%2945%3A2%3C85%3ATBVIEB%3E2.0.CO%3B2-Z</a></p>
U-Z	<p><a href="#"><u><b>Writing in the Spaces Left</b></u></a>  William W. Cook  <i>College Composition and Communication</i> , Vol. 44, No. 1. (Feb., 1993), pp. 9-25.  Stable URL: <a href="http://links.jstor.org/sici?sici=0010-096X%28199302%2944%3A1%3C9%3AWITSL%3E2.0.CO%3B2-Q">http://links.jstor.org/sici?sici=0010-096X%28199302%2944%3A1%3C9%3AWITSL%3E2.0.CO%3B2-Q</a></p>

All of these articles are part of the JSTOR electronic journal collection. Follow these instructions to locate a specific article using the JSTOR collection.

To use the JSTOR electronic journal collection

1. Start at the UCI Libraries HomePage (<http://www.lib.uci.edu/>)
2. Select Research Resources A-Z
3. Select Selected List of Resources A-Z
4. Select the letter "J"
5. Scroll down until you locate the link to JSTOR and click on it.

This will take you to the search interface for the JSTOR electronic journal collection.

To find a specific article in the JSTOR collection:

1. Select the Search option.
2. Use pull-down menu provided by the search form to select a **title** search.
3. Type in the title of the article (not the title of the journal)  
**HINT:** The title of the article is within the quotation marks in the table.
4. Select Disciplines/Journals to Search (required):
  - Anthropology (6 journals)
  - General Science (7 journals)
  - History (32 journals)
  - Language and Literature (11 journals)
  - Sociology (22 journals)
5. Click on the Search button.
6. If you have executed the search correctly, the result should be the article you are looking for.

Once you have located your article, read it carefully and answer the following questions.

1. What information about the author(s) does the article provide?



7. Name one or two "experts" mentioned in the article. Does the author agree or disagree with the experts he or she cites?

8. What is the subject focus of the journal that the article is from?

9. Who seems to be the audience for this argument?

10. List six new vocabulary words that you learned with their definitions.