

### USING ITARD'S REPORT

**Assignment:** You have been asked to write an essay the argument implied by Itard's report and/or Truffaut's film about Victor of Aveyron, using evidence from one or both texts about *one* of the five senses. **Method:** You are expected to use close reading and detailed interpretation to support your claims. Re-read or re-view key scenes and passages; pause to make notes about camera work or dialogue in the film; mark key terms in your Reader. **Pre-writing:** Use this grid to focus your responses to Itard's narrative. As always, the "Why is this word or image interesting?" column will be important for you, but check the "Paraphrase" column, too. **Who** is presented as hearing, seeing, touching, smelling? (Itard, Victor, or others in the narrative?) Before you begin, read "Analyzing Narrative" (48-52), "Analyzing Film" (53-57), and "Analyzing Visual Images" (58-62) in your *Writer's Handbook*.

LOCATE	PARAPHRASE	QUOTE KEY TERM	WHY IS THIS USE OF THE TERM INTERESTING?	SO WHAT?
Page #	<u>Who</u> sees, hears, smells, touches, or tastes <u>what</u> ?	Words about sensation? Quote exactly from the text.	How is this experience presented? Painful? Pleasure? Bodily organ? Sense perception? Part of the "grand effects of nature" (9), or an "experiment" (29)?	What does this say or imply about the significance of this sensation in Victor's education? In the hierarchy of the senses?