

USING TRUFFAUT'S FILM

Assignment: You have been asked to write an essay the argument implied by Itard's report and/or Truffaut's film about Victor of Aveyron, using evidence from one or both texts about *one* of the five senses. **Method:** You are expected to use close reading and detailed interpretation to support your claims. Re-read or re-view key scenes and passages; pause to make notes about camera work or dialogue in the film; mark key terms in your Reader. **Pre-writing:** Use this grid to focus your responses to Truffaut's film narrative. As always, the "Why is this word or image interesting?" column will be important for you, but check the "Paraphrase" column, too. **Who** is presented as hearing, seeing, touching, smelling? (Itard, Victor, or others in the film?) Before you begin, read "Analyzing Narrative" (48-52), "Analyzing Film" (53-57), and "Analyzing Visual Images" (58-62) in your *Writer's Handbook*.

LOCATE	PARAPHRASE	CITE KEY DETAIL	WHY IS THIS USE OF THE TERM INTERESTING?	SO WHAT?
Page #	<u>Who</u> sees, hears, smells, touches, or tastes <u>what</u> ?	Images or dialogue focusing on this sensation	How is this experience presented? Pain? Pleasure? Words spoken? Close-up? Camera angle? Use of lighting? Musical soundtrack? Focus on bodily organ? Tracking or zoom shot? From whose point of view?	What does this say or imply about the significance of this sensation in Victor's education? In the hierarchy of the senses?