

HCC 1a: Family and State

NAME: _____ [Folkenflik]

Pre-writing #3b: Comparison: Representations of the Family in Crèvecoeur or Rowlandson

ASSIGNMENT: You are writing a critical analysis of different representations of the family in *Huckleberry Finn* and either Rowlandson or Crèvecoeur. (Your instructor may assign specific examples of family configurations.) Look for keywords from lecture relating to family, legal status, racial factors, oikos or economy, state, marriage, masculinity, femininity, parent-child relationships, geographical considerations, religious justification. METHOD: Use this grid for Crèvecoeur or Rowlandson, and then a separate one for your other document. If you are using visual images, enter key details in the image. Review your lecture notes and *Handbook* (pp. 48-52, 58-71).

KEY WORD or detail	PARAPHRASE	WHY IS THIS KEYWORD INTERESTING?	SO THEN WHAT?
Quote exactly word or phrase	In your own words	Parent-child relations? Legal status? Masculinity? Femininity? Ideas of race? National identity? Myth or religion? Economy? Marriage? Social organization? Geography?	<i>Leave this until you do 3b:</i> Connection to your <i>othertext</i> ?