

## HCC 1c: Globalization and Society

NAME: \_\_\_\_\_

Folkenflik

### #7 Rhetorical Analysis: *The Interesting Narrative of Olaudah Equiano*

**ASSIGNMENT:** You have been asked to consider how identity, role, and subjectivity interact to shape Equiano's speaking "I" in a particular passage of his *Narrative*. To do this, you will be reading closely for keywords indicating ***Ethos, Logos, Pathos***, and conventions of speaking to an audience in Equiano's particular time and place. Use this page to help yourself make a claim about the speaking self in your passage. Before you begin, review notes from Prof. Mailloux's lectures, re-read the passage, and check *Handbook* pages on identity, role, and subjectivity (137-138).

**METHOD:** *Ethos:* 1] Re-read the passage underlining or highlighting keywords which suggest ways in which Equiano seems to be taking on a **social role** or function (Missionary? Orator?). Circle keywords or terms that seem to be defining his sense of **identity**, as interpreted being in relation to self or others. Underline twice any keywords that seem to indicate Equiano's sense of **subjectivity**, a consciousness of himself as someone who is the product of material or social experiences in a particular time or place. 2] Now work on *Logos*: which keywords make logical connections that help reinforce the structure of Equiano's speaking "I"? 3] *Pathos*: Which words seem designed to have emotional impact on the audience? Tip: What did you learn from your Discovery Task scholar? Consider using separate sheets for E-L-P.

Keyword or phrase	Paraphrase	Why is <u>this</u> word or phrase interesting?	How might <u>this word or phrase</u> relate to role, identity, subjectivity?	"So what?" Interaction with another key word or phrase?
Quote exactly	In your own words	<i>E-L-P?</i> Argument? Troping? Etymology or connotation? Global or local? Time or place? Religion? Race?		