



## Print Preview

### BOTTICELLI



<b>Creator</b>	Botticelli, Sandro, 1444 or 5-1510
<b>Title</b>	Adoration of the Magi
<b>Date</b>	c.1475
<b>Commentary</b>	The figure at the far right may be a self-portrait of the painter, Sandro Botticelli.



<b>Creator</b>	Botticelli, Sandro (Italy, 1444-1510)
<b>Title</b>	The Birth of Venus
<b>Date</b>	ca. 1482



<b>Creator</b>	Christus, Petrus, Flemish
<b>Title</b>	The Legend of Saints Eligius and Godeberta (Saint Eloy in his Goldsmith's Shop)
<b>Date</b>	1449



<b>Creator</b>	Botticelli, Sandro, 1444 or 5-1510
<b>Title</b>	Madonna of the Eucharist
<b>Date</b>	c.1471



<b>Creator</b>	Botticelli, Sandro (Italy, 1444-1510)
<b>Title</b>	Madonna and Child with Angels
<b>Date</b>	early work



<b>Creator</b>	Botticelli, Sandro (Italy, 1444-1510)
<b>Title</b>	Madonna and Child with Angels Christ Child and Angels
<b>Date</b>	early work



<b>Creator</b>	Botticelli, Sandro (Italy, 1444-1510)
<b>Title</b>	The Annunciation
<b>Date</b>	1489-90



<b>Creator</b>	Sandro Botticelli (1444 or 1445-1510)
<b>Title</b>	A Young Man Before the Assembly of the Liberal Arts
<b>Date</b>	c. 1483



<b>Title</b>	Botticelli-Dante-Beatrice
<b>Commentary</b>	Illustration of Dante's Divine Comedy by Sandro Botticelli for Lorenzo Medici. Beatrice speaks to the Poet.



<b>Creator</b>	Botticelli, Sandro (Italy, 1444-1510)
<b>Title</b>	Primavera
<b>Date</b>	ca. 1478



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<b>Creator</b>	Botticelli, Sandro (Italy, 1444-1510)
<b>Title</b>	Primavera Zephyr holding Chloris
<b>Date</b>	ca. 1478

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<b>Creator</b>	Botticelli, Sandro (Italy, 1444-1510)
<b>Title</b>	Primavera Flora
<b>Date</b>	ca. 1478

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<b>Creator</b>	Botticelli, Sandro (Italy, 1444-1510)
<b>Title</b>	Primavera 3/4 detail. of Venus
<b>Date</b>	ca. 1478

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<b>Creator</b>	Botticelli, Sandro (Italy, 1444-1510)
<b>Title</b>	Primavera Three Graces at left
<b>Date</b>	ca. 1478



<b>Title</b>	bed-with-panel
<b>Commentary</b>	Botticelli's Primavera is painted on wood. Scholars speculate that it was originally designed as the headboard for a "lettucio" or day bed. Secular subject matter, which had no place in churches, developed in part out of wedding furniture and wedding decor. (Source: Charles Dempsey, *The Portrayal of Love: Botticelli's Primavera and Humanist Culture at the Time of Lorenzo the Magnificent.*)



<b>Creator</b>	Attributed to workshop of, Apollonio di Giovanni, 1415/17-1465; and workshop of, Marco del Buono Giamberti, 1403?-1489
<b>Title</b>	CASSONE Painted front panel depicting the Conquest of Trebizond
<b>Date</b>	15th century (ca. after 1461)



<b>Creator</b>	Apollonia di Giovanni Italian; 1415/17-1465 Europe, Italy
<b>Title</b>	The Adventures of Ulysses
<b>Date</b>	1435/45



**Creator** Bartolomeo di Giovanni (active 1488-c. 1500)

**Title** Wedding of Peleus and Thetis, cassone panel

**Date** c. 1490

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**Creator** Bernini, Gianlorenzo (Italy, 1598-1680)

**Title** Apollo and Daphne  
Total from the front

**Date** 1622-25

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**Creator** Bernini, Gianlorenzo (Italy, 1598-1680)

**Title** Apollo and Daphne  
half-length of Apollo & Daphne, leaves and bar, from right center

**Date** 1622-25

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<b>Creator</b>	Francesco del Cossa
<b>Title</b>	Salone dei Mesi. Month of April
<b>Date</b>	1469-70



<b>Creator</b>	Limbourg Brothers
<b>Title</b>	Les Très Riches Heures du Duc de Berry: May
<b>Date</b>	circa 1411/13-1416